ONWARDS AND OUTWARDS WITH GEOGRAPHY ACROSS K - 6

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THE JOURNEY SO FAR...



'What is this thing called Geography?'

- Syllabus interpretation
- Underpinning concepts
- Fieldwork and inquiry based learning

"Geography is a living, breathing subject, constantly adapting itself to change. It is dynamic and relevant. For me geography is a great adventure with a purpose."

-Michael Palin

TODAY

Do. Apply. Connect. Refine...

USING **TOOLS** TO DEVELOP SKILLS AND CONSTRUCT MEANING

HTTP://SYLLABUS.NESA.NSW.EDU.AU/HSIE/GEOGRAPHY-K10/CONTINUUM-OF-TOOLS/



USE

- Maps
- Fieldwork
- Visual Representations
- Graphs and Statistics
- Spatial Technologies

TO

Acquire, Process, Communicate

http://syllabus.nesa.nsw.edu.au/hsie/geography-k10/continuum-of-skills/

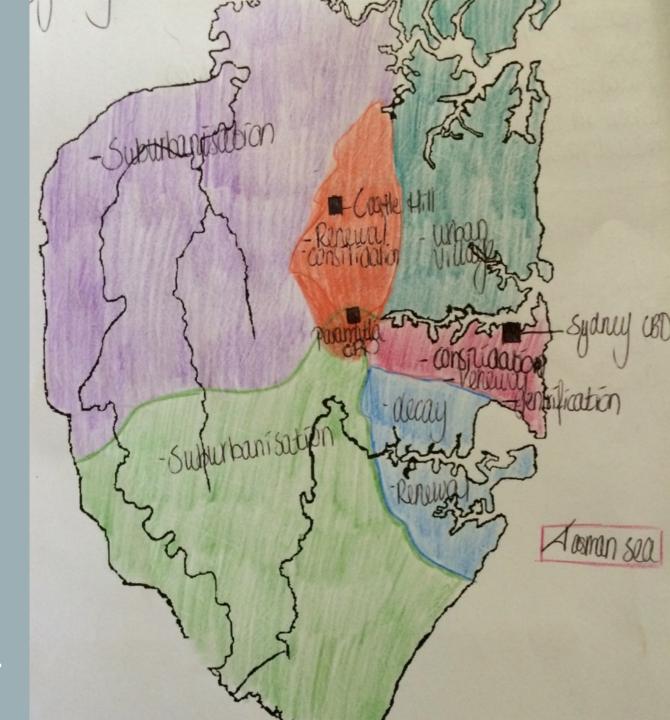
I. MAPS AND VISUAL REPRESENTATIONS

A SKETCH MAP

Draw a sketch map to show the location of where we are today.

Share and discuss.

Draw a sketch map to show the location of your favourite holiday spot.



A SKETCH MAP

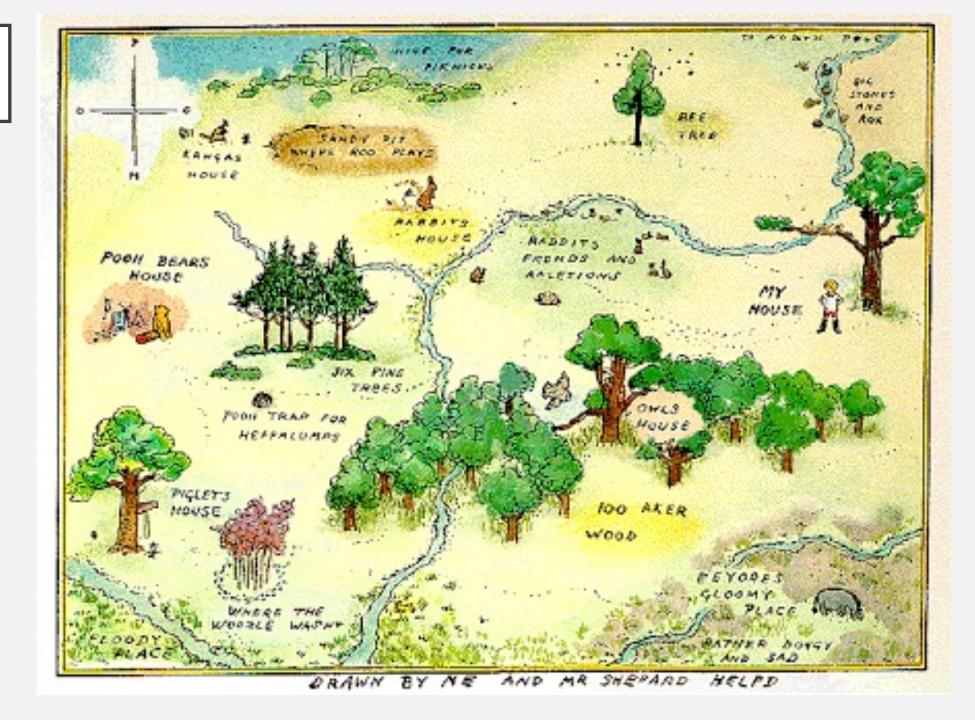
A mental map: a personal understanding or interpretation of place.

A sketch map: freehand and not to scale. Identifies key features of place according to criteria or personal interpretation. Often includes annotations/labels. A sketch map can reveal an individual's mental map.





A PICTORIAL MAP



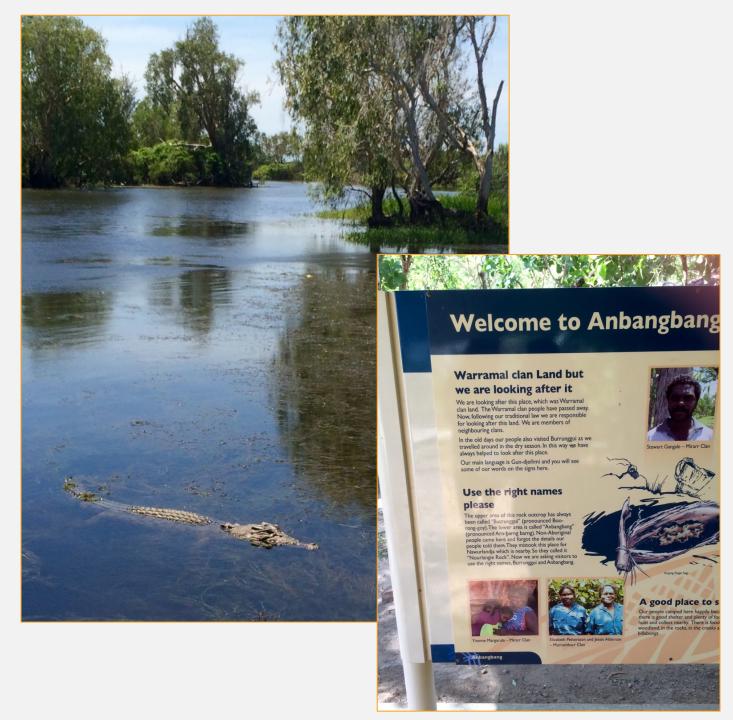
PHOTOGRAPHS

For the Stage you are focusing on choose a photograph set and annotate it with the relevant concept(s)



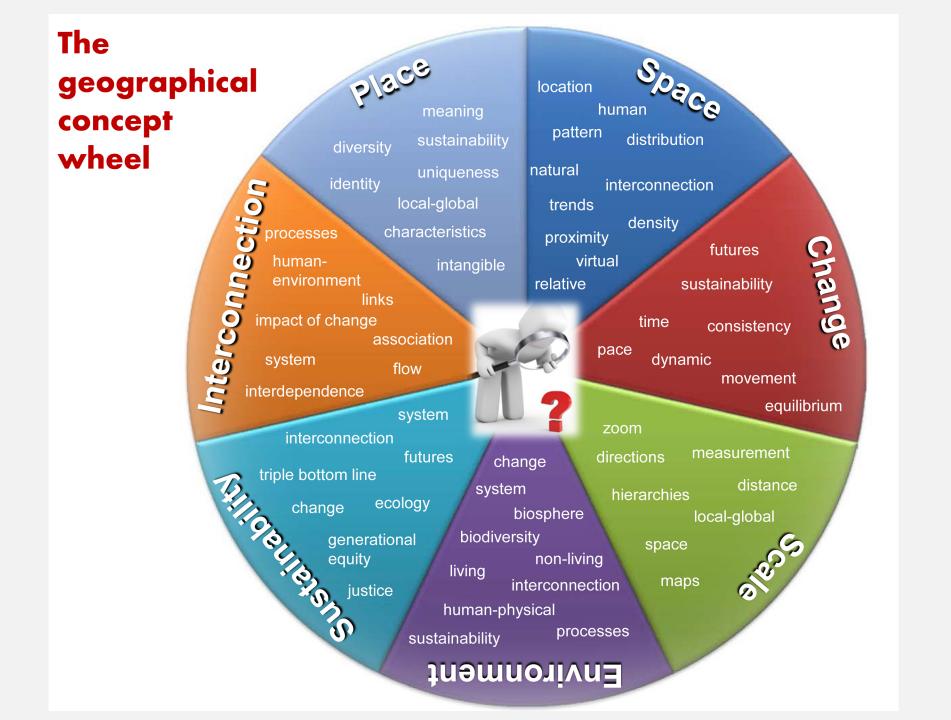






DO. APPLY. CONNECT. REFINE

- To the stage of learning (e.g. continuums of tools, concepts, skills, outcomes)
- To the unit(s) being taught (e.g content descriptions, outcomes)
- To other subjects (e.g. as entry points or complementarities)



WHERE AND HOW COULD I USE THIS MAP AND VISUAL REPRESENTATION?

EARLY STAGE I

- Outcome GEe-I
- In the form of an illustration to become a pictorial map (both specifically identified)
- Place (Sustainability)
- Starting point for Science (Natural World; Made World)

STAGE I

- Outcome GEI-I and/or GEI-2
- In the form of an illustration to become a pictorial map (both specifically identified)
- Place + Space (Environment, Scale)
- Outcome HTI-2 (History)
- Starting point for Science (Living World; Built Environments)

WHERE AND HOW COULD I USE THIS MAP AND VISUAL REPRESENTATION?

STAGE 2

- Outcome GE2-I and/or GE2-2 and/or GE2-3
- Sketch map specifically identified
- Place + Space + Environment + Interconnection (Sustainability, Change)
- Outcome HT2-2 (History)
- Starting point for Science (Living World, Earth and Space)

STAGE 3

- Outcome GE3-1 and/or GE3-2 and/or GE3-3
- Sketch map specifically identified
- Place + Space + Environment + Interconnection
 + Sustainability + Scale + Change
- Outcome HT3-2 HT3-3 (History)
- Starting point for Science (Built Environments)

RESOURCES

INQUIRY SKILLS AND GEOGRAPHICAL TOOLS

- Chaffer, L. (2016). Unpacking the K –
 10 Syllabus Geographical inquiry
 skills and tools, Geography Bulletin
 48(2),5 14
- McLean, S. (2016). Engaging with geographical tools and skills, Geography Bulletin 48(2), 15 – 23

IN THE K - 6 CLASSROOM

- Caldis, S. (2016). Investigating the
 Quarantine Station as an important and
 connected place in Stage I Geography Parts
 I & 2, Geography Bulletin 48(4), 29 43
- Chaffer, L. (2016). Resources for Geography
 K 6 Geography Bulletin 48(2) 29 35
- Pierpoint, R. (2016). Kindergarten love Geography 48(3), 5 7

2. FIELDWORK

WHAT IF WE REPLACED TESTING FIELD TRIP SEASON?

FIELDWORK RECAP

Primary research (my own)

Secondary research (already available)

Data & information (numbers & words)



FIELDWORK AROUND THE LOCAL PLACE

DATA

- Quadrant studies
- Species collection
- Tallies
- Distance and direction
- Temperature, wind
- Survey (follow up)

INFORMATION

- Observation notes (see, hear, smell, feel)
- Take photographs
- Annotated sketch maps
- Annotated illustrations
- Interviews (follow up)

FIELDWORK SCAFFOLD

SYDNEY OLYMPIC PARK





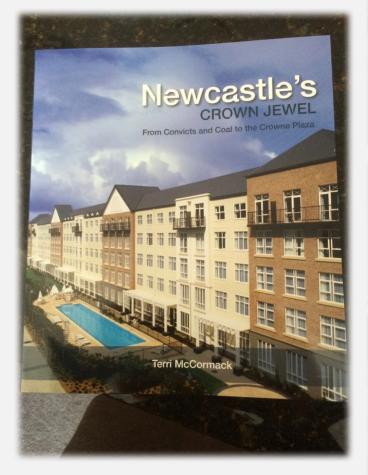








NEWCASTLE











REMEMBER...

- The individual recordings contribute to the complete findings from the group. This is an opportunity for collaboration, leading on to critical and creative thinking.
- There will be 3 locations where the **acquiring** of data and information will occur via the suggested activities.
- For **each activity** it is important to identify the **date**, **time and location** in writing (and it could be annotated on a map of the school).
- **Processing** and **communicating** data and information happens individually and as a group; it happens informally and formally; it happens out in the field and back in the classroom.

LET'S GO AND DO SOME GEOGRAPHY

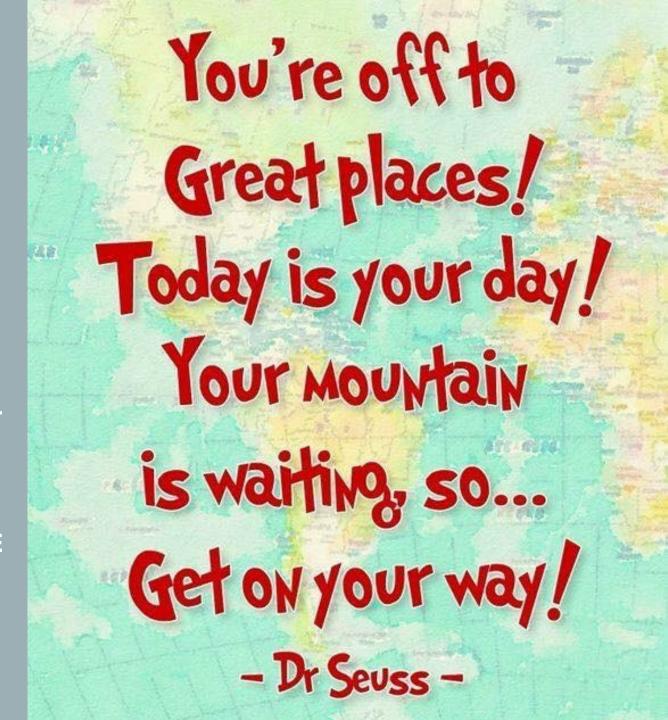
Connecting to **PLACE** at a local **SCALE**

Finding the **SPACE**

Understanding the surrounding **ENVIRONMENT** and the **INTERCONNECTIONS**

Identifying the aspects and processes of **CHANGE**

Predicting the **SUSTAINABLE** future



DO. APPLY. CONNECT. REFINE

- To the stage of learning (e.g. continuums of tools, concepts, skills, outcomes)
- To the unit(s) being taught (e.g content descriptions, outcomes)
- To other subjects (e.g. as entry points or complementarities)

WHERE AND HOW COULD I USE THIS TYPE OF FIELDWORK EXPERIENCE?

EARLY STAGE I

Outcome(s):

Tools:

Concept(s):

Other subjects(s): Science (Working Scientifically)

STAGE I

Outcome(s):

Tools:

Concept(s):

Unit(s):

Other subjects(s): Science (Working Scientifically)

WHERE AND HOW COULD I USE THIS TYPE OF FIELDWORK EXPERIENCE?

STAGE 2 STAGE 3

Outcome(s):Outcome(s):

Tools:Tools:

Concept(s):Concept(s):

Unit(s): Unit(s):

Other subjects(s): Science (Working Scientifically)

Other subjects(s): Science (Working Scientifically)

QUESTIONS / POINTS FOR CLARIFICATION

DO. APPLY. CONNECT. REFINE. OVER TO YOU

- To the stage of learning (e.g. continuums of tools, concepts, skills, outcomes)
- To the unit(s) being taught (e.g content descriptions, outcomes)
- To other subjects (e.g. as entry points or complementarities)

THANK YOU FOR YOUR PARTICIPATION

Working together to bring Geography alive for the students in your classroom